

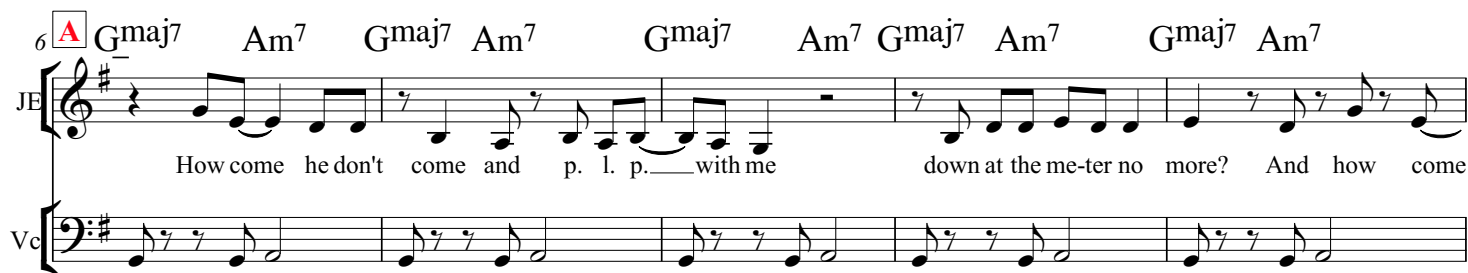
Chuck E's in Love


Rickie Lee Jones (Arr. Samantha O'Brien, 2018)

♩ = 116

Vc. 


6 **A** Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7

JE 
How come he don't come and p. l. p. with me down at the me-ter no more? And how come

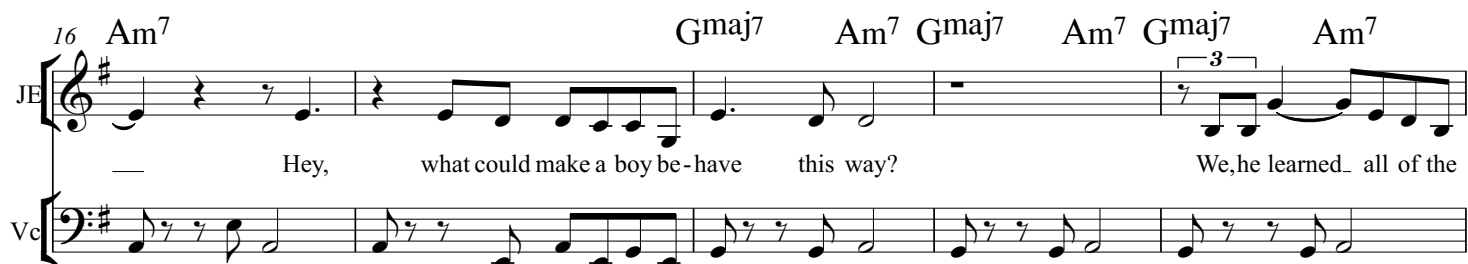
Vc. 


11 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 G C6 G C6

JE 
he turn off the T V and hang that sign on the door? Well, we call and we call. "How come?" we say.

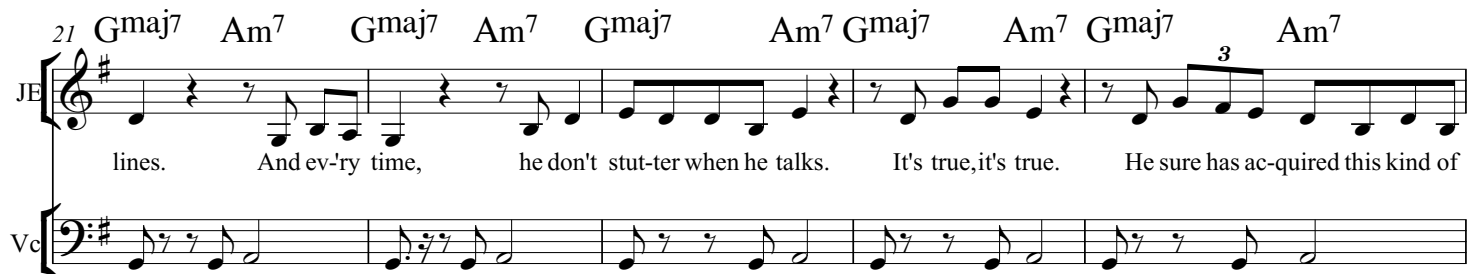
Vc. 


16 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7

JE 
Hey, what could make a boy be-have this way? We, he learned all of the

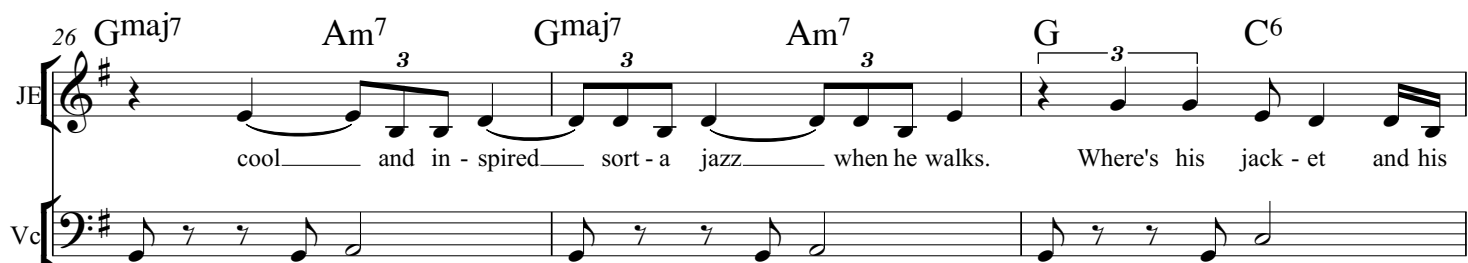
Vc. 


21 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7

JE 
lines. And ev-ry time, he don't stut-ter when he talks. It's true, it's true. He sure has ac-quired this kind of

Vc. 

26 Gmaj7 Am7 Gmaj7 Am7 G C6

JE 
cool and in - spired sort - a jazz when he walks. Where's his jack - et and his

Vc. 

29 G C6 Am7 C/D

JE 
old blue jeans? If this ain't health - y, it is some kind-a clean. I think that

Vc. 

33 **B** Gmaj7 Am7 C/D Gmaj7 Am7 C/D Gmaj7 Am7 C/D

JE *Chuck E's_ in love._____ Chuck E's_ in love._____ Chuck E's_ in love._____*

Vc

39 Gmaj7 Am7 Cmaj7 Bm7 E13 *rit.* ♩ = 103

JE *Chuck E's_ in I don'tbe - lieve what you're say in' to me._ This is some-thing that I've got to see. Is he*

A. *Chuck E's_ in love_____ ah*

44 **C** G G/F C/E Cm/Eb G G/F C/E Cm/Eb G G#° Am7 D

JE *here? I look in the pool hall. Well, is he here?> I look in the drug-store. Is he here?No,___he don't come here no more.*

Vc *pizz*

D ♩ = 116

50 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7

JE *Well, I tell you what. I saw_ him. He was sit-tin' be-hind us down at the Pan-ta - ges. And what-ev-er it is*

Vc *arco*

55 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 G C6 G C6

JE *that he's got up his sleeve. I hope it is-n't con-ta-gious. What's her name? Is that her there?*

Vc

60 G C6 G C6 G C6 G C6

JE *Oh, Christ, I think he's e-ve-omb-ed his hair. Is that her? Well, what's her name? Oh, it's nev-er gon-na*

Vc

65 G C⁶ G C⁶ G C⁶ Am⁷ C/D

JE be the same. That's nother. I know what's wrong. 'Cause Chuck E's in love with the lit tle girl... sing in this song Don't you know

Vc

Detailed description: This system contains musical notation for systems 65 through 70. The top staff is for the electric guitar (JE) and the bottom staff is for the electric bass (Vc). The key signature is one sharp (F#). Chord symbols are placed above the guitar staff: G, C6, G, C6, G, C6, Am7, and C/D. The guitar part features several triplet patterns. The vocal line (JE) has lyrics: "be the same. That's nother. I know what's wrong. 'Cause Chuck E's in love with the lit tle girl... sing in this song Don't you know". The bass line (Vc) provides a rhythmic accompaniment with triplets.

71 **E** Gmaj⁷ Am⁷ C/D Gmaj⁷ Am⁷ C/D Gmaj⁷ Am⁷ C/D

JE Chuck E's... in love... Chuck E's... in love... Chuck E's... in love...

Vc

Detailed description: This system contains musical notation for systems 71 through 76. The top staff is for the electric guitar (JE) and the bottom staff is for the electric bass (Vc). The key signature is one sharp (F#). Chord symbols are placed above the guitar staff: Gmaj7, Am7, C/D, Gmaj7, Am7, C/D, Gmaj7, Am7, and C/D. A red box with the letter 'E' is placed above the first measure. The guitar part has a steady eighth-note rhythm. The vocal line (JE) has lyrics: "Chuck E's... in love... Chuck E's... in love... Chuck E's... in love...". The bass line (Vc) continues the accompaniment.

77 Gmaj⁷ Am⁷ C/D Gmaj⁷ Am⁷ C/D Gmaj⁷ Am⁷ C/D

JE Chuck E's... in Chuck E's in love... Chuck... E's in love, he's in love... with me.

A. Chuck E's... in

Vc

Detailed description: This system contains musical notation for systems 77 through 82. The top staff is for the electric guitar (JE), the middle staff is for the acoustic guitar (A.), and the bottom staff is for the electric bass (Vc). The key signature is one sharp (F#). Chord symbols are placed above the guitar staff: Gmaj7, Am7, C/D, Gmaj7, Am7, C/D, Gmaj7, Am7, and C/D. The vocal line (JE) has lyrics: "Chuck E's... in Chuck E's in love... Chuck... E's in love, he's in love... with me.". The acoustic guitar part (A.) has lyrics: "Chuck E's... in". The bass line (Vc) continues the accompaniment.

83 N.C.

JE

Vc

Detailed description: This system contains musical notation for systems 83 through 86. The top staff is for the electric guitar (JE) and the bottom staff is for the electric bass (Vc). The key signature is one sharp (F#). The guitar part (JE) is marked "N.C." (No Chords) and contains a melodic line. The bass line (Vc) continues the accompaniment.

87 B^b13 G

JE

Vc

Detailed description: This system contains musical notation for systems 87 through 90. The top staff is for the electric guitar (JE) and the bottom staff is for the electric bass (Vc). The key signature is one sharp (F#). The guitar part (JE) is mostly silent, with a final chord symbol G. The bass line (Vc) continues the accompaniment.